

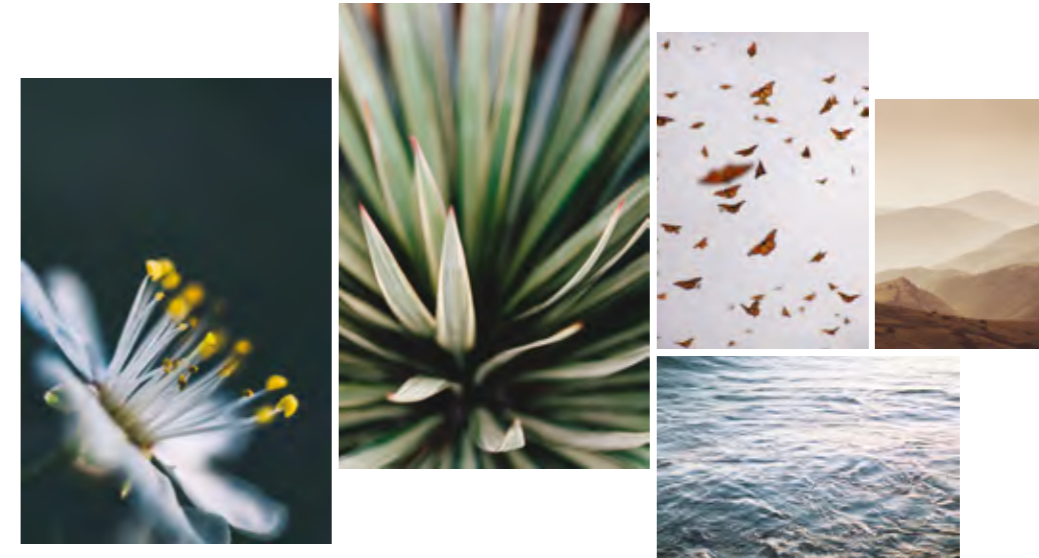
EVOLUTION

EDIMAX

Distribué par
Distributed by

ciot

EDIMAX



Ecosostenibili a salvaguardia dell'ambiente
Eco-sustainable to safeguard the planet



EVOLUTION

Un codice di lettura per un design contemporaneo ed un'attualità sempre più esigente.
Evolution nasce dalla consapevolezza del cambiamento e dalla ricerca di nuove forme di interpretazione ed espressione.

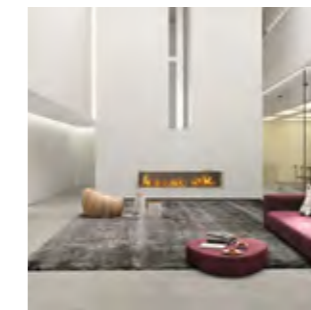
*A code to read a contemporary design and an actuality which gets increasingly demanding.
Evolution comes from the awareness of the change and from the search for new forms of expression and interpretation of reality.*

Light



P. 5

Grey



P. 12

Dark



P. 21



LIGHT

“L’Architettura è un gioco sapiente, rigoroso e magnifico dei volumi sotto la luce.” *Le Corbusier*

“Architecture is a masterly, correct and magnificent play of masses brought together in light.” Le Corbusier

La luce è l’elemento che permette di vedere ed analizzare l’ambiente circostante. Grazie ad essa le strutture e le forme assumono diverse identità e connotazioni. Luce ed ombra cambiano di volta in volta la percezione di ciò che viene osservato, offrendo spunti sempre differenti ed originali nei toni e nei colori.

Light is the element that allows you to watch and analyze what surrounds you. Thanks to it, structures and forms take on different identities and connotations. Light and shade change from time to time the observer’s perception of what is observed, offering always different and original ideas in tones and colours.



Light Project



EVOLUTION
Light Project

The 79,7x79,7 format is
no longer produced by
Edimax. 2018-09

79,7x79,7 RET





EVOLUTION

Lihgt

20x17,3 ESAGONA LIGHT PROJECT
60,4x121 LIGHT RET
30,1x121 LIGHT RET

GREY

“Ciò che sembra grigio è composto di sfumature chiare che un occhio esercitato indovina.” *Paul Gauguin*

“What seems grey it is made up of clear nuances that a well-trained eye easily guesses.” Paul Gauguin

Bianco e nero sono solo astrazioni di infinite miscele che possiamo definire grigi. Il colore non è una proprietà intrinseca della materia ma è frutto di un’elaborazione dell’occhio in certe condizioni di luce. Il grigio accontenta tutti perché neutro e completo.

Black and white are only abstractions of endless mixtures that can be defined greys. Colour is not an intrinsic property of matter: is the result of a processing of the eye in certain lighting conditions. Grey is satisfying for everybody because it is neutral and complete.



Grey Project





EVOLUTION
Grey Project

79,7x79,7 RET

The 79,7x79,7 format is
no longer produced by
Edimax. 2018-09





EVOLUTION

Grey

The 79,7x79,7 format is
no longer produced by
Edimax. 2018-09

79,7x79,7 GREY RET
9,9x30,1 GREY PROJECT
9,9x30,1 GREY
5x5 MOSAICO GREY





DARK

“Quando troverò un colore più scuro del nero, lo indosserò.
Ma fino a quel momento, io mi vestirò di nero.” *Coco Chanel*

*“When I find a color darker than black, I will wear it.
But until then, I will dress in black.”* Coco Chanel

I toni dark, eleganti e raffinati, suscitano interesse da sempre, un po' per la voglia di mettere in luce ciò che non lo è ed un po' per quell'effetto di colore non colore che eleva l'immagine a qualcosa di diverso. Nero e sue declinazioni rappresentano rigore e concretezza ma anche carattere ed eleganza. Tinte decise che possono legarsi tra loro rispecchiano un'anima piuttosto che un'immagine.

Dark tones, elegant and refined, always arise interest, a little because of the desire to highlight what is not highlighted and a little because of that effect of “non-color/color” that elevates the image to something different. Black and its variations represent severity and concreteness but also character and elegance. Bold colors that can also bind to each other reflect a soul rather than an image.



Dark Project



EVOLUTION
Dark Project

The 79,7x79,7 format is
no longer produced by
Edimax. 2018-09

79,7x79,7 RET





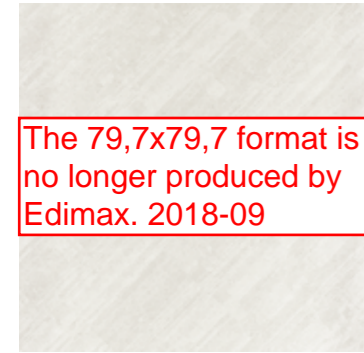
EVOLUTION
Dark

60,4x121 DARK RET
19,8x79,7 DARK PROJECT RET



EVOLUTION

Light Project



The 79,7x79,7 format is no longer produced by Edimax. 2018-09

8B58. Evolution Light Project
79,7x79,7 (32"x32") RET



2Z68. Evolution Light Project
60,4x121 (24"x48") RET



7W22. Evolution Light Project
60,4x60,4 (24"x24") RET



6DW9. Evolution Light Project
30,1x60,4 (12"x24") RET



8B73. Evolution Light Project
19,8x79,7 (7,8"x32") RET



5IU9. Evolution Light Project
9,9x60,4 (4"x24") RET ⊕



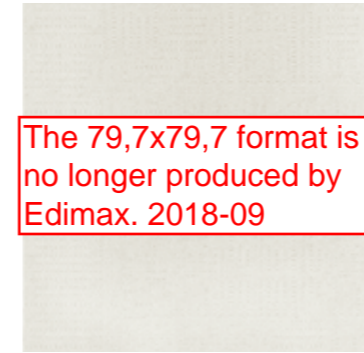
1AN3. Evolution Light Project
9,9x30,1 (4"x12") ⊕



B120. Esagona Evolution Light Project
20x17,3 (7,87"x6,81") RET

EVOLUTION

Light



The 79,7x79,7 format is no longer produced by Edimax. 2018-09

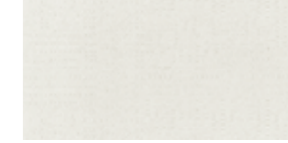
8B35. Evolution Light
79,7x79,7 (32"x32") RET



4Z17. Evolution Light
60,4x121 (24"x48") RET



7W14. Evolution Light
60,4x60,4 (24"x24") RET



6DW2. Evolution Light
30,1x60,4 (12"x24") RET



ICE3. Evolution Light
30,1x121 (12"x48") RET



8B70. Evolution Light
19,8x79,7 (7,8"x32") RET



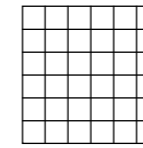
5IU6. Evolution Light
9,9x60,4 (4"x24") RET ⊕



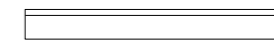
1AM9. Evolution Light
9,9x30,1 (4"x12") ⊕



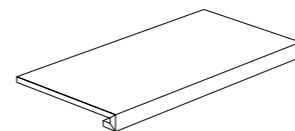
B129. Esagona Evolution Light
20x17,3 (7,87"x6,81") RET



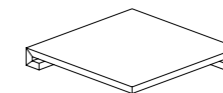
NA46. Mosaico 5x5 (2"x2")
Foglio 30x30 (12"x12") ○



5Z43. Battiscopa
7,5x60,4 (3"x24") RET



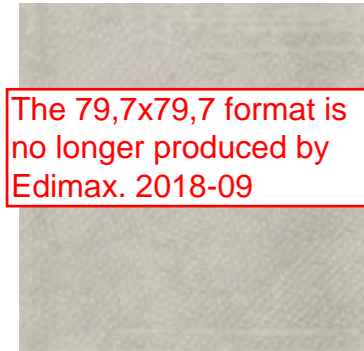
8E50. Gradino
30,1x60,4 (12"x24") ①



3QT8. Ang. gradino
30,1x30,1 (12"x12") ①

EVOLUTION

Grey Project



The 79,7x79,7 format is no longer produced by Edimax. 2018-09

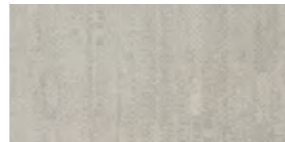
8B68. Evolution Grey Project
79,7x79,7 (32"x32") RET



2Z69. Evolution Grey Project
60,4x121 (24"x48") RET



7W23. Evolution Grey Project
60,4x60,4 (24"x24") RET



6DX2. Evolution Grey Project
30,1x60,4 (12"x24") RET



8B74. Evolution Grey Project
19,8x79,7 (7,8"x32") RET



5IV1. Evolution Grey Project
9,9x60,4 (4"x24") RET ⊕



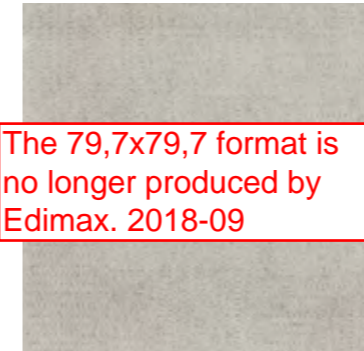
1AN4. Evolution Grey Project
9,9x30,1 (4"x12") ⊕



B121. Esagona Evolution Grey Project
20x17,3 (7,87"x6,81") RET

EVOLUTION

Grey



The 79,7x79,7 format is no longer produced by Edimax. 2018-09

8B36. Evolution Grey
79,7x79,7 (32"x32") RET



4Z18. Evolution Grey
60,4x121 (24"x48") RET



7W15. Evolution Grey
60,4x60,4 (24"x24") RET



6DW3. Evolution Grey
30,1x60,4 (12"x24") RET



1CE4. Evolution Grey
30,1x121 (12"x48") RET



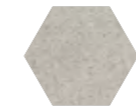
8B71. Evolution Grey
19,8x79,7 (7,8"x32") RET



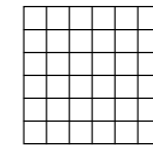
5IU7. Evolution Grey
9,9x60,4 (4"x24") RET ⊕



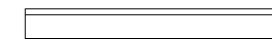
1AN1. Evolution Grey
9,9x30,1 (4"x12") ⊕



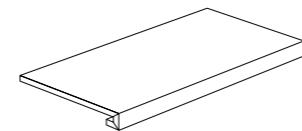
B117. Esagona Evolution Grey
20x17,3 (7,87"x6,81") RET



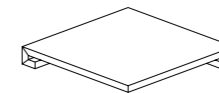
NA47. Mosaico 5x5 (2"x2")
Foglio 30x30 (12"x12") ○



5Z44. Battiscopa
7,5x60,4 (3"x24") RET



8E51. Gradino
30,1x60,4 (12"x24") ①

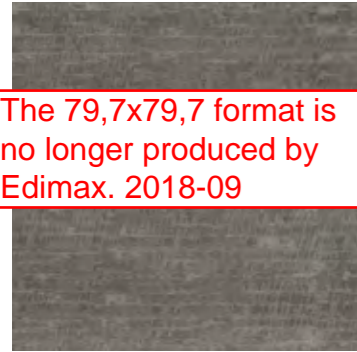


3QT9. Ang. gradino
30,1x30,1 (12"x12") ①

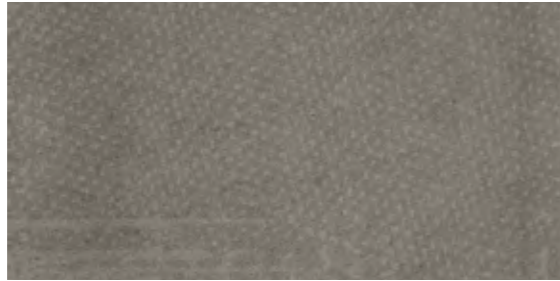
EVOLUTION

Dark Project

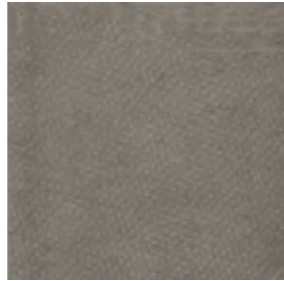
The 79,7x79,7 format is no longer produced by Edimax. 2018-09



8B57. Evolution Dark Project
79,7x79,7 (32"x32") RET



2Z70. Evolution Dark Project
60,4x121 (24"x48") RET



7W21. Evolution Dark Project
60,4x60,4 (24"x24") RET



6DX1. Evolution Dark Project
30,1x60,4 (12"x24") RET



8B75. Evolution Dark Project
19,8x79,7 (7,8"x32") RET



5IV2. Evolution Dark Project
9,9x60,4 (4"x24") RET ⊕



1AN5. Evolution Dark Project
9,9x30,1 (4"x12") ⊕

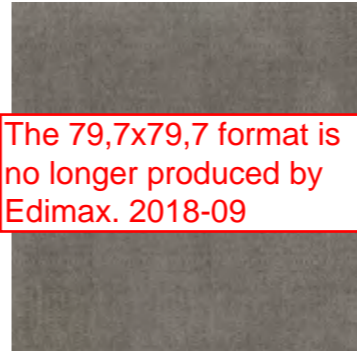


B119. Esagona Evolution Dark Project
20x17,3 (7,87"x6,81") RET

EVOLUTION

Dark

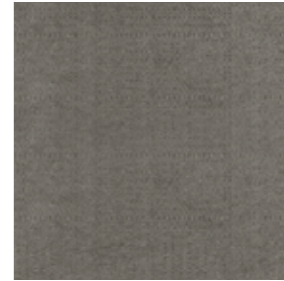
The 79,7x79,7 format is no longer produced by Edimax. 2018-09



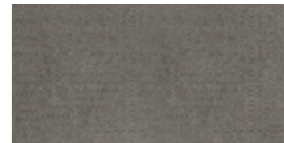
8B37. Evolution Dark
79,7x79,7 (32"x32") RET



4Z19. Evolution Dark
60,4x121 (24"x48") RET



7W16. Evolution Dark
60,4x60,4 (24"x24") RET



6DW4. Evolution Dark
30,1x60,4 (12"x24") RET



ICE5. Evolution Dark
30,1x121 (12"x48") RET



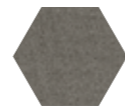
8B72. Evolution Dark
19,8x79,7 (7,8"x32") RET



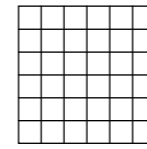
5IU8. Evolution Dark
9,9x60,4 (4"x24") RET ⊕



1AN2. Evolution Dark
9,9x30,1 (4"x12") ⊕



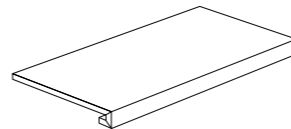
B118. Esagona
20x17,3 (7,87"x6,81") RET



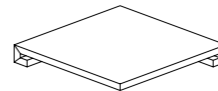
NA48. Mosaico 5x5 (2"x2")
Foglio 30x30 (12"x12") ○



SZ45. Battiscopa
7,5x60,4 (3"x24") RET



8E52. Gradino
30,1x60,4 (12"x24") ①



3QU1. Ang. gradino
30,1x30,1 (12"x12") ①

INFORMAZIONI GENERALI

General Informations

- Prodotto in porcellanato smaltato con impasti colorati. Bordi rettificati. Superfici naturali.

Coloured body glazed porcelain tiles. Rectified edges. Natural surfaces.

- Tutte le misure sono nominali. Le conversioni in pollici sono approssimate ed arrotondate.

All sizes are nominal. The conversions into inches are approximate and rounded off.

- Le confezioni contengono il prodotto con diverse sfumature di tono, venature, strutture e direzionalità. Al fine di ottenere il migliore effetto estetico, si consiglia, durante la posa, di prelevare le piastrelle alternativamente da scatole diverse e di posarle in senso ortogonale l'una all'altra.

The boxes contain the item with different shade variegations, veins, structures and direction. When you lay down the tiles, in order to obtain the best blend of the colours, we advice you to take the tiles alternatively from different boxes and lay down orthogonally one to the other.

- Per i formati rettangolari consigliamo una posa sfalsata massimo di 1/4 della lunghezza.

For the rectangular sizes we suggest an installation pattern at a maximum of 1/4 of the entire lenght.

- Bordi rettificati: nella posa mono e multi-formato è consigliato prevedere fughe di almeno 2 mm.

Rectified edges: in laying down it is suggested to use grouts of at least 2 mm.

- Ci riserviamo la facoltà di modificare e/o eliminare i formati, i calibri, gli spessori e le grafiche in qualsiasi momento senza che si renda necessaria una espressa comunicazione scritta.

We reserve the right to modify and/or remove the sizes, the calibers, the thickness and the graphics anytime, with no obligation of a further notice in writing.

- I toni degli articoli campionati sono puramente indicativi pertanto le variazioni di tono e di superficie non possono costituire motivo di contestazioni.

The shades of the samples are purely representative of the item itself so the shades variation and the surfaces variations cannot constitute the reason for a claim.

SIMBOLOGIA

Simbology

RET: Rettificato



Prodotto tagliato

Cut item



Prodotto su rete

Item on net



Piastrella con torelo incollato (solo su richiesta). Per uso esterno è necessario adottare tutte le misure per una posa a regola d'arte secondo usi e norme in vigore.

Tile with glued torelo (on request only). For external use it's necessary to adopt all precautions for a perfect tile according to usage and regulations in force.

CARATTERISTICHE TECNICHE

Technical Characteristics

Spessore	Assorbimento d'acqua	Carico di rottura	PEI Resistenza all'abrasione superficiale	Resistenza agli sbalzi termici	Resistenza al cavillo	Cessione Piombo Cadmio	Conducibilità Termica	Resistenza al gelo	Resistenza chimica	Coefficiente dinamico di frizione	Resistenza allo scivolamento
<i>Thickness</i>	<i>Water absorption</i>	<i>Modulus of rupture</i>	<i>Resistance to surface abrasion</i>	<i>Resistance to thermal shock</i>	<i>Crazing resistance</i>	<i>Emission Lead Cadmium</i>	<i>Electrical Conductivity</i>	<i>Frost resistance</i>	<i>Chemical resistance</i>	<i>Dynamic coefficient of friction</i>	<i>Slip resistance</i>
	ISO 10545-3	ISO 10545-4	ISO 10545-7	ISO 10545-9	ISO 10545-11	ISO 10545-15	UNI E.N. 1745	ISO 10545-12	ISO 10545-13	ANSI A.137	DIN 51130
						Pb / Cd	CT				
10 mm	< 0,5 % Bla	43 N/mm2	5	Garantita <i>Guaranteed</i>	Garantita <i>Guaranteed</i>	Pb < 0,1 Cd < 0,01	0,675 < CT < 0,715 W/mk	Garantita <i>Guaranteed</i>	GA (V) GLA (V) GHA (V)	>0,42	R10 A + B

EDIMAX
CERAMICHE



EDIMAX
CERAMICHE

GRUPPO BETA S.p.A. Strada Statale 569 n° 234 – 41014 Solignano di Castelvetro (MO) – Italy – Tel. 059 748911 – Fax 059 748990 – www.edimax.it – info@edimax.it



montréal québecrossard toronto vaughan mississauga detroit new york
ciot.com