



*L'essenza delle  
tinte neutre  
The essence of  
neutral shades*

Distribué par  
Distributed by

ciot

( color code )

## indice

contents / sommaire / Inhalt  
índice / содержание



### modern

moderno / moderne  
modern / moderno  
современный  
*grigio satinato*  
pag. 15



### elegant

elegante / élégant  
elegant / elegante  
элегантный  
*avorio satinato*  
pag. 11



### soft

soft / délicat  
soft / suave  
мягкий  
*bianco lux*  
pag. 7



### natural

naturale / naturel  
natural / natural  
натуральный  
*bianco lux*  
pag. 17

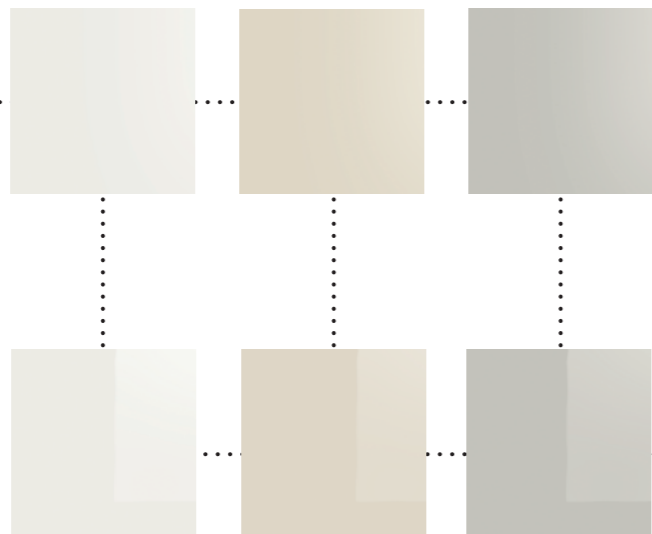
tech-info & plus  
pag. 23

 quality and  
environment  
pag. 25

3

**tonalità neutre**

3 neutral shades  
3 tonalités neutres  
3 Neutraltöne  
3 tonalidades neutras  
3 нейтральных тона



2

**superfici: lux e satinato**

2 surfaces: glossy and satin  
2 finitions: brillante et satinée  
2 Oberflächen: glänzend und seidenmatt  
2 superficies: brillante y satinada  
2 поверхности: глянцевая и сатирированная



6 mm

**spessore sottile**

6 mm slim thickness  
6 mm faible épaisseur  
Reduzierte Stärke 6 mm  
6 mm de grosor reducido  
небольшая толщина 6 мм

30 x 60 cm

30x60 cm  
30x60 cm  
30x60 cm  
30x60 cm  
30x60 cm

3

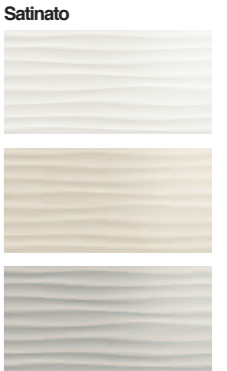
**strutture tridimensionali:**

3 three-dimensional structures:  
Deco, Move and Drape  
3 structures tridimensionnelles:  
Deco, Move, Drape  
3 3D-Reliefs: Deco, Move, Drape  
3 estructuras tridimensionales:  
Deco, Move, Drape  
3 объемные структуры:  
Deco, Move, Drape

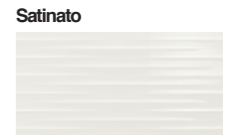
**Deco**



**Move**



**Drape**



4

**espressioni materiche consigliate a pavimento**

4 tactile finishes recommended for use on floors  
4 expressions à effet matière conseillées pour la pose au sol  
4 Materialbildempfehlungen für den Bodenbelag  
4 expresiones matéricas recomendadas para pavimentos  
4 фактурные отделки, рекомендованные для настила полов



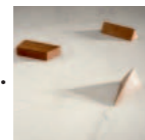
**gres effetto legno**

Wood-look stoneware  
Grès effet bois  
Feinsteinzeug in Holzoptik  
Gres de efecto madera  
керамогранит "под дерево"



**gres effetto cotto-cemento**

Terracotta-concrete-look stoneware  
Grès effet cotto-béton  
Feinsteinzeug in Cotto-Betonoptik  
Gres de efecto cotto-cemento  
керамогранит "под неглазурованную плитку-цемент"



**gres effetto marmo**

Marble-look stoneware  
Grès effet marbre  
Feinsteinzeug in Marmoroptik  
Gres de efecto mármol  
керамогранит "под мрамор"



**gres effetto pietra**

Stone-look stoneware  
Grès effet pierre  
Feinsteinzeug in Natursteinoptik  
Gres de efecto piedra  
керамогранит "под камень"

1

**mosaico formato 30x30 cm**

1 mosaic size 30x30 cm  
1 mosaïque format 30x30 cm  
1 Mosaik im Format 30x30 cm  
1 mosaico con un formato de 30 x 30 cm  
1 мозаика в формате 30x30 см



(color code)



*L'essenza  
delle tinte neutre.  
The essence  
of neutral shades.  
L'essence  
des neutres.  
Die Schlichtheit der  
Neutralfarben.  
La esencia  
de los colores neutros.  
Строгость  
нейтральных тонов.*

*Una palette di colori  
essenziali determina il  
codice cromatico della  
collezione. Tinte unite chiare  
ed omogenee proposte  
in una finitura lucida e  
satinata esprimono il rigore  
del minimalismo senza  
interferenze grafiche.  
Le strutture tridimensionali  
e i mosaici arricchiscono  
le pareti con giochi di luce  
naturale e conferiscono  
personalità e carattere  
all'intimità dell'abitare.*

The collection's colour code is established by a set of simple hues. Uniform, pale whole colours offered in glossy and satiny finishes express all the severe elegance of minimalism, with no graphic interference. The three-dimensional structures and mosaics decorate walls with the interplay of natural light and bring personality and character to the intimacy of living spaces.

Une palette de nuances essentielles définit le code couleur de la collection. Les teintes unies, claires et homogènes, en finition brillante et satinée, expriment la sobriété du minimalisme sans interférences graphiques. Les structures tridimensionnelles et les mosaïques embellissent les murs avec des jeux de lumière naturelle. L'espace domestique prend de la personnalité et du caractère.

Eine Palette schlichter Farben bestimmt die Farbgebung der Kollektion. Helle, unifarbene Töne in glänzender und seidenmatter Optik verkörpern die Strenge des Minimalismus ohne überlagerte Strukturierungen. 3D-Reliefs und Mosaik schmücken die Wände mit natürlichen Lichtspielen und verleihen dem häuslichen Ambiente eine eindrucksvolle, charakterstarke Optik.

Una paleta de colores esenciales determina el código cromático de la colección. Colores lisos claros y homogéneos propuestos en un acabado brillante y satinado expresan el rigor del minimalismo sin interferencias gráficas. Las estructuras tridimensionales y los mosaicos enriquecen las paredes con juegos de luz natural y confieren personalidad y carácter a la intimidad de la vivienda.

Цветовой стиль этой коллекции определяет палитра строгих тонов. Светлые и однотонные цвета предлагаются с глянцевой и сатиновой отделкой, выражая строгость минимализма без вмешательства графики. Объемные структуры и мозаика украшают стены естественной игрой света и придают индивидуальность и выраженный характер домашнему уюту.



MN4H COLOR COVE BIANCO SATINATO 30X60  
MNYH COLOR CODE STR DECO 3D BIANCO SATINATO 30X60  
MHL6 GRIS FLEURY GRIGIO RETT. 30X120

(modern)

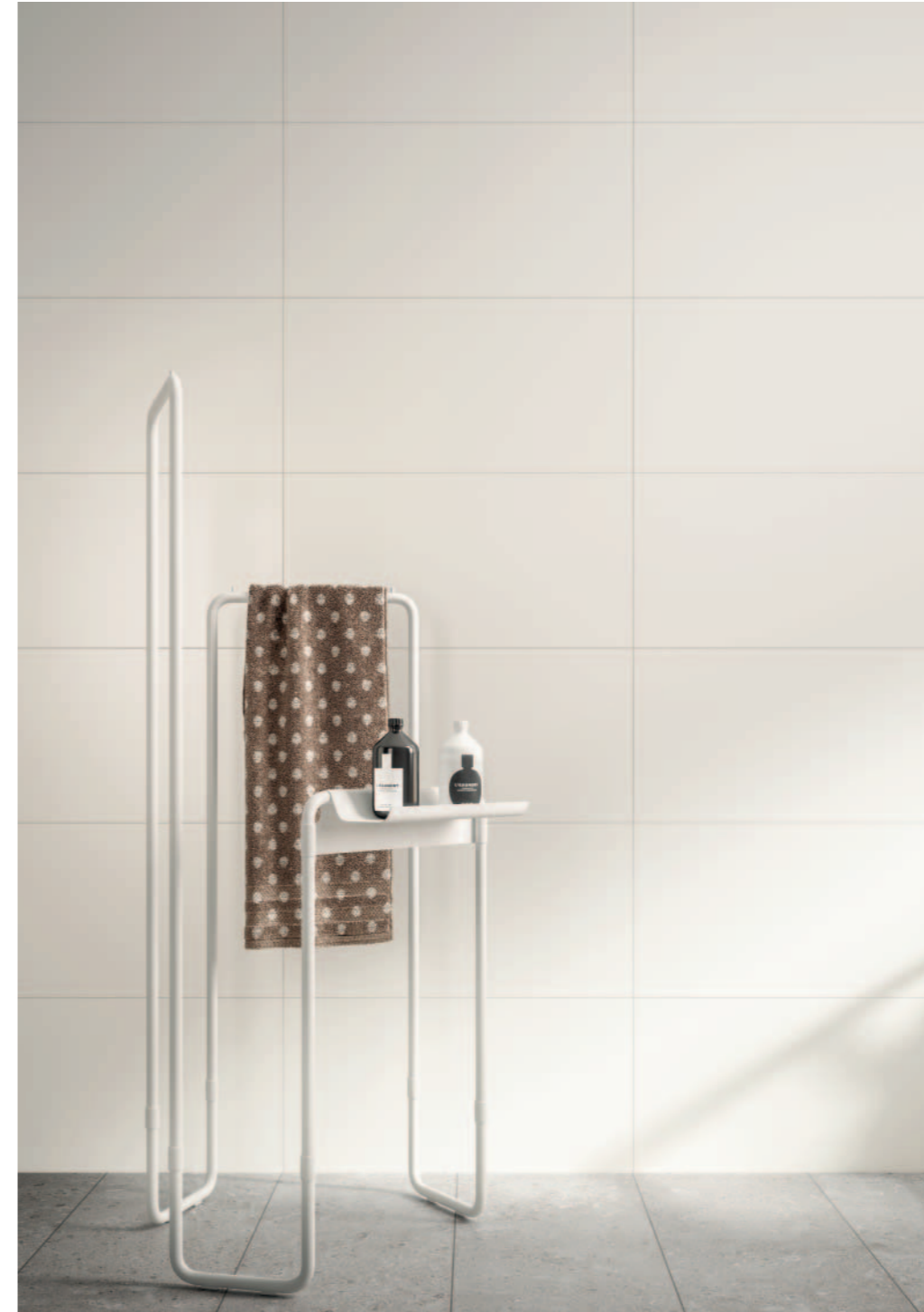
Contrasting materials to express a sophisticated solution that defines spaces geometrically, enriched by the random variation of the uneven 3D structures.

Des contrastes matières pour composer une sophistication qui donne aux espaces une cadence géométrique, exaltés par le mouvement fortuit généré par les formes irrégulières de la structure 3D.

Materialkontraste für eine elegante Raumgestaltung in einem geometrischen Stil, der durch das Zufallsmuster der unregelmäßigen Formen des 3D-Reliefs effektiv aufgelockert wird.

Materias en contraste, para expresar una solución sofisticada que define los espacios de manera geométrica, enriquecidas por el dinamismo aleatorio de las formas irregulares de la estructura tridimensional.

*Materie a contrasto, per esprimere una soluzione sofisticata che definisce gli spazi in modo geometrico, arricchite dal movimento casuale delle forme irregolari della struttura 3D.*



Контрастные материалы превращаются в изысканное решение, геометрически вычерчивающее пространство, и дополняются произвольным движением неправильных форм объемной структуры.





MNPY COLOR CODE BIANCO LUX 30X60  
MNXN COLOR CODE STR DRAPE 3D BIANCO LUX 30X60  
M01D COLOR CODE MOSAICO BIANCO 30X30  
MM9E ALLMARBLE STATUARIO 60X60

(soft)



*Total white: superfici a rilievo 3D e un mosaico con tessere lucide e satinare decorano le pareti con l'ausilio della luce.*

Total white: 3D relief surfaces and a mosaic with glossy and satiny dot tiles decorate walls with the aid of light.

Total white: complice la lumière, les murs sont agrémentés par des surfaces en relief 3D et par une mosaïque à tesselles brillantes et satinées.

Total White: Oberflächen mit 3D-Relief und ein Mosaik in Glanz- und in Seidenmattoptik schmücken die Wände und erzeugen ein apartes Lichtspiel.



Total white: superficis en relieve tridimensional y un mosaico con teselas brillantes y satinadas decoran las paredes con la ayuda de la luz.

Только белый цвет: рельефные, объемные поверхности и мозаика с глянцевыми и сатирированными элементами украшают стену светом.





MNYZ COLOR CODE AVORIO SATINATO 30X60  
MNEN COLOR CODE STR MOVE 3D AVORIO SATINATO 30X60  
ML62 PIETRA ITALIA BEIGE RETT. 60X60

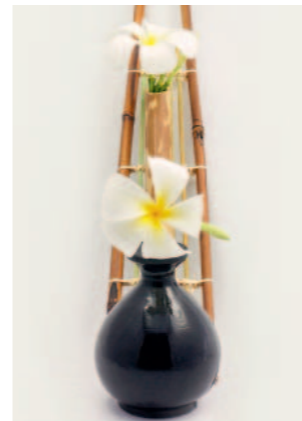
(elegant)



*L'effetto matt del fondo  
enfaticizzato dalla morbidezza  
del rilievo valorizza  
l'ambiente donandogli una  
raffinata eleganza.*



Die Mattoptik der Grundfliese,  
die durch die Weichheit  
des Reliefs betont wird, verleiht  
dem Raum eine edle  
und elegante Ausstrahlung.



El efecto mate del fondo  
remarcado por la suavidad  
del relieve valoriza el espacio  
otorgándole una refinada  
elegancia.

Матовый эффект фона,  
подчеркнутый мягкостью  
рельефа, придает  
помещению ценность и  
наделяет его изысканной  
элегантностью.

The matt look of the plain tile  
is emphasised by the smooth  
forms of the relief decor,  
making interiors special with  
a refined elegance.

Mis en valeur par la douceur  
du relief, l'effet mat du  
fond apporte une raffiné  
élégance.



MNDA COLOR CODE GRIGIO SATINATO 30X60  
MND7 COLOR CODE STR DECO 3D GRIGIO SATINATO 30X60  
MMYU TREVERKMORE ALMOND 20X120

(natural)

*Stile contemporaneo nella cucina in cui il fondo si alterna alla struttura 3D che riproduce un movimento naturale.*



Contemporary style in the kitchen with the plain tile alternating with the 3D structure for a natural variation.



Style contemporain dans la cuisine où le fond alterne avec la structure 3D qui reproduit un mouvement naturel.



Современный стиль на кухне, на которой фон чередуется с объемной структурой, создающей естественное движение.

Estilo contemporáneo en la cocina, en la que el fondo se alterna con la estructura tridimensional que reproduce un dinamismo natural.

Das abwechselnde Spiel zwischen der Grundfliese und dem 3D-Relief schafft eine natürliche Bewegung und wirkt stilprägend für eine moderne Küche.



**( tech-info & plus )**





## ( quality and environment )

*Qualità per Marazzi significa qualità di prodotto, di processo e sostenibilità ambientale, attenzioni che hanno permesso all'azienda di certificare i propri sistemi e i propri prodotti.*

*La qualità ecologica dell'intero ciclo industriale parte dalle materie prime estratte da cave che operano nel rispetto delle direttive ambientali per la tutela dell'habitat.*

*Durante il processo di produzione Marazzi adotta sistemi di raccolta e riutilizzo degli scarti e delle acque di lavorazione, limitando così il consumo di risorse naturali.*

*Le emissioni in atmosfera di tutte le fasi vengono controllate con idonei sistemi di abbattimento, non sono presenti scarichi di acque industriali e, grazie al recupero del calore e all'autoproduzione di energia, i consumi energetici risultano ottimizzati.*

*Infine i rifiuti prodotti vengono raccolti e inviati al recupero presso aziende autorizzate. Marazzi, al fianco di ingegneri e architetti, progetta e realizza sistemi in ceramica innovativi in grado di migliorare la qualità della vita delle persone e il loro rapporto con l'ambiente che le circonda.*

For Marazzi, quality means quality of product, process and environmental sustainability, priorities that have enabled the firm to certify its systems and products.

The environmental quality of the entire industrial cycle starts from the raw materials, taken from quarries that operate in accordance with environmental directives on habitat protection. During the production process, Marazzi uses systems that collect and reuse waste and processing water to limit the consumption of natural resources.

Atmospheric emissions from all phases are controlled by means of suitable scrubbing systems, no industrial effluents are discharged, and heat recovery and in-house energy generation optimise energy consumption. Last but not least, the waste produced is collected and sent for recovery by authorised firms. Marazzi works with engineers and architects on the design and realisation of innovative ceramic systems capable of improving people's quality of life and their relations with their surrounding environment.

Le mot « Qualité » pour Marazzi signifie qualité de produit, qualité de processus et durabilité environnementale, autant de caractéristiques qui ont permis à la société de certifier ses systèmes et ses produits.

The environmental quality of the entire industrial cycle starts from the raw materials, taken from quarries that operate in accordance with environmental directives on habitat protection. During the production process, Marazzi uses systems that collect and reuse waste and processing water to limit the consumption of natural resources.

Atmospheric emissions from all phases are controlled by means of suitable scrubbing systems, no industrial effluents are discharged, and heat recovery and in-house energy generation optimise energy consumption. Last but not least, the waste produced is collected and sent for recovery by authorised firms. Marazzi works with engineers and architects on the design and realisation of innovative ceramic systems capable of improving people's quality of life and their relations with their surrounding environment.

Atmospheric emissions from all phases are controlled by means of suitable scrubbing systems, no industrial effluents are discharged, and heat recovery and in-house energy generation optimise energy consumption. Last but not least, the waste produced is collected and sent for recovery by authorised firms. Marazzi works with engineers and architects on the design and realisation of innovative ceramic systems capable of improving people's quality of life and their relations with their surrounding environment.

Atmospheric emissions from all phases are controlled by means of suitable scrubbing systems, no industrial effluents are discharged, and heat recovery and in-house energy generation optimise energy consumption. Last but not least, the waste produced is collected and sent for recovery by authorised firms. Marazzi works with engineers and architects on the design and realisation of innovative ceramic systems capable of improving people's quality of life and their relations with their surrounding environment.

Qualität schließt bei Marazzi Produkt, Prozess und Umwelt gleichermaßen ein. Die Zertifizierungen der Systeme und Produkte tragen diesem Grundsatz Rechnung.

The environmental quality of the entire industrial cycle starts from the raw materials, taken from quarries that operate in accordance with environmental directives on habitat protection. During the production process, Marazzi uses systems that collect and reuse waste and processing water to limit the consumption of natural resources.

Atmospheric emissions from all phases are controlled by means of suitable scrubbing systems, no industrial effluents are discharged, and heat recovery and in-house energy generation optimise energy consumption. Last but not least, the waste produced is collected and sent for recovery by authorised firms. Marazzi works with engineers and architects on the design and realisation of innovative ceramic systems capable of improving people's quality of life and their relations with their surrounding environment.

Atmospheric emissions from all phases are controlled by means of suitable scrubbing systems, no industrial effluents are discharged, and heat recovery and in-house energy generation optimise energy consumption. Last but not least, the waste produced is collected and sent for recovery by authorised firms. Marazzi works with engineers and architects on the design and realisation of innovative ceramic systems capable of improving people's quality of life and their relations with their surrounding environment.

Atmospheric emissions from all phases are controlled by means of suitable scrubbing systems, no industrial effluents are discharged, and heat recovery and in-house energy generation optimise energy consumption. Last but not least, the waste produced is collected and sent for recovery by authorised firms. Marazzi works with engineers and architects on the design and realisation of innovative ceramic systems capable of improving people's quality of life and their relations with their surrounding environment.

La calidad para Marazzi equivale a calidad del producto, calidad del proceso y sostenibilidad medioambiental, factores que le han valido a la empresa la certificación de sus sistemas y productos.

The environmental quality of the entire industrial cycle starts from the raw materials, taken from quarries that operate in accordance with environmental directives on habitat protection. During the production process, Marazzi uses systems that collect and reuse waste and processing water to limit the consumption of natural resources.

Atmospheric emissions from all phases are controlled by means of suitable scrubbing systems, no industrial effluents are discharged, and heat recovery and in-house energy generation optimise energy consumption. Last but not least, the waste produced is collected and sent for recovery by authorised firms. Marazzi works with engineers and architects on the design and realisation of innovative ceramic systems capable of improving people's quality of life and their relations with their surrounding environment.

Atmospheric emissions from all phases are controlled by means of suitable scrubbing systems, no industrial effluents are discharged, and heat recovery and in-house energy generation optimise energy consumption. Last but not least, the waste produced is collected and sent for recovery by authorised firms. Marazzi works with engineers and architects on the design and realisation of innovative ceramic systems capable of improving people's quality of life and their relations with their surrounding environment.

Atmospheric emissions from all phases are controlled by means of suitable scrubbing systems, no industrial effluents are discharged, and heat recovery and in-house energy generation optimise energy consumption. Last but not least, the waste produced is collected and sent for recovery by authorised firms. Marazzi works with engineers and architects on the design and realisation of innovative ceramic systems capable of improving people's quality of life and their relations with their surrounding environment.

Для Marazzi качество обозначает качество продукции и производственных процессов, а также экологическую рациональность. Благодаря вниманию, уделенному этим вопросам, компания добилась сертификации своих систем и продукции.

The environmental quality of the entire industrial cycle starts from the raw materials, taken from quarries that operate in accordance with environmental directives on habitat protection. During the production process, Marazzi uses systems that collect and reuse waste and processing water to limit the consumption of natural resources.

Atmospheric emissions from all phases are controlled by means of suitable scrubbing systems, no industrial effluents are discharged, and heat recovery and in-house energy generation optimise energy consumption. Last but not least, the waste produced is collected and sent for recovery by authorised firms. Marazzi works with engineers and architects on the design and realisation of innovative ceramic systems capable of improving people's quality of life and their relations with their surrounding environment.

Atmospheric emissions from all phases are controlled by means of suitable scrubbing systems, no industrial effluents are discharged, and heat recovery and in-house energy generation optimise energy consumption. Last but not least, the waste produced is collected and sent for recovery by authorised firms. Marazzi works with engineers and architects on the design and realisation of innovative ceramic systems capable of improving people's quality of life and their relations with their surrounding environment.

Atmospheric emissions from all phases are controlled by means of suitable scrubbing systems, no industrial effluents are discharged, and heat recovery and in-house energy generation optimise energy consumption. Last but not least, the waste produced is collected and sent for recovery by authorised firms. Marazzi works with engineers and architects on the design and realisation of innovative ceramic systems capable of improving people's quality of life and their relations with their surrounding environment.



**Marazzi Green**

# ( color code )

RIVESTIMENTO IN PASTA BIANCA / WHITE BODY WALL TILE / CARREAUX DE MUR EN PÂTE BLANCHE  
WEISSSCHERBIGE WANDFLIESEN / REVESTIMIENTOS DE PASTA BLANCA / ОБЛИЦОВОЧНАЯ ПЛИТКА БЕЛОЙ ПАСТЫ

RETTIFICATO / RECTIFIED / RECTIFIÉ  
REKTIFIZIERT / RECTIFICADO

30X60



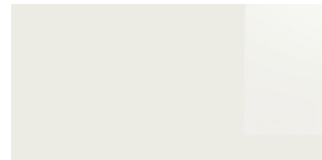
6mm



Conforme/According to/Conforme  
Gemäß/Conforme/Соответствует  
UNI EN 14411 - J BIIa



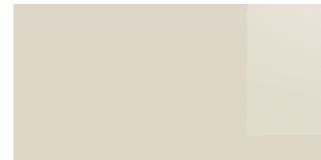
**MN4H** COLOR CODE BIANCO SATINATO  
30X60



**MNPY** COLOR CODE BIANCO LUX  
30X60



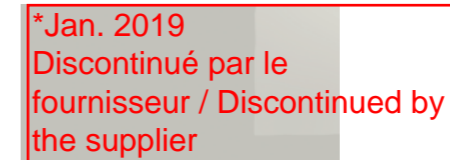
**MNYZ** COLOR CODE AVORIO SATINATO  
30X60



**MNWL** COLOR CODE AVORIO LUX  
30X60



**MNDA** COLOR CODE GRIGIO SATINATO  
30X60

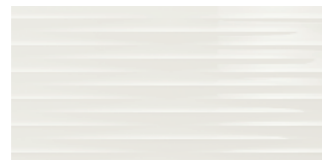


**MNAV** COLOR CODE GRIGIO LUX  
30X60

\*Jan. 2019  
Discontinu  par le  
fournisseur / Discontinued by  
the supplier



**MNJA** COLOR CODE STR DRAPE 3D  
BIANCO SATINATO 30X60



**MNXN** COLOR CODE STR DRAPE 3D  
BIANCO LUX 30X60



**MN8N** COLOR CODE STR DRAPE 3D  
AVORIO LUX 30X60



**MN8D** COLOR CODE STR DRAPE 3D  
GRIGIO LUX 30X60



**MNYH** COLOR CODE STR DECO 3D  
BIANCO SATINATO 30X60



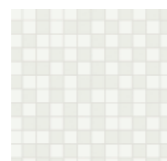
**MN9A** COLOR CODE STR DECO 3D  
AVORIO SATINATO 30X60



**MND7** COLOR CODE STR DECO 3D  
GRIGIO SATINATO 30X60



**MNGC** COLOR CODE STR MOVE 3D  
BIANCO SATINATO 30X60



**M01D** COLOR CODE  
MOSAICO BIANCO 30X30 (+)



**MNEN** COLOR CODE STR MOVE 3D  
AVORIO SATINATO 30X60



**M01E** COLOR CODE  
MOSAICO AVORIO 30X30 (+)



**MNC9** COLOR CODE STR MOVE 3D  
GRIGIO SATINATO 30X60



**M01F** COLOR CODE  
MOSAICO GRIGIO 30X30 (+)

(\*) Mosaico assemblato su rete in fibra di vetro  
Mosaic mesh-mounted on fiberglass  
Mosaique mont e sur filet en fibre de verre  
Auf Glasfasernetz geklebtes Mosaik  
Mosaico enmallado sobre fibra de vidrio  
Мозаика , собранная на сетке из стекловолокна

IMBALLI PACKING EMBALLAGES VERPACKUNGEN EMBALAJES УПАКОВКИ	Pezzi Pieces Stck Pi�ces Piezas Штуки	Mq Sq. Mt Qm Mq Mq Кв . м	Kg Kf	Scatole Box Karton Boite Caja Коробки	Mq Sq. Mt Qm Mq Mq Кв . м	Kg Kf	Spessore
							Thickness Dicke Epaisseur Espesor Толщина
30x60	6	1,08	11,82	32	34,56	378,78	6,00
30x60 Struttura	4	0,72	8,88	32	23,04	284,40	8,00
30x30 Mosaico	6	0,54	4,50				

color code	COLOR CODE BIANCO SAT	COLOR CODE BIANCO LUX	COLOR CODE AVORIO SAT	COLOR CODE AVORIO LUX	COLOR CODE GRIGIO SAT	COLOR CODE GRIGIO LUX
FONDI / BASES / FONDS GRUNDFLIESEN / FONDOS ФОНОВАЯ ПЛИТКА						

PAVIMENTI ABBINATI / MATCHING FLOOR TILES / REVÊTEMENTS DE SOL POUVANT ÊTRE ASSORTIS  
KOMBINIERBARE BODENBELÄGE / PAVIMENTOS COMBINABLES / СОЧЕТАЮЩИЕСЯ НАПОЛЬНЫЕ МАТЕРИАЛЫ

TREVERKFUSION	NEUTRAL BROWN GREY	NEUTRAL BROWN GREY				
TREVERKMADE	CREAM CAMEL COGNAC FUMÉ	CREAM CAMEL COGNAC FUMÉ	COGNAC CAMEL	COGNAC CAMEL	COGNAC	COGNAC
TREVERKMUST	WHITE BEIGE BROWN TAUPE	WHITE BEIGE BROWN TAUPE				
TREVERKMORE	ALMOND NATURAL OAK COFFEE FUMÉ	ALMOND NATURAL OAK COFFEE FUMÉ	NATURAL OAK	NATURAL OAK	FUMÉ	FUMÉ
TREVERKAGE	WHITE ANTHRACITE BROWN GREY BEIGE	WHITE ANTHRACITE BROWN GREY BEIGE	BEIGE BROWN	BEIGE BROWN		
TREVERKCHARME	WHITE BEIGE TAUPE BROWN GREY	WHITE BEIGE TAUPE BROWN GREY	BEIGE BROWN	BEIGE BROWN	WHITE	WHITE
PLASTER	BUTTER ANTRACITE SAND TAUPE GREY	BUTTER ANTRACITE SAND TAUPE GREY	BUTTER ANTRACITE SAND TAUPE GREY	BUTTER ANTRACITE SAND TAUPE GREY	ANTRACITE	ANTRACITE
EVOLUTIONMARBLE	CALACATTA ONICE WHITE RHINO CALACATTA TAFU GREY BRONZO AMANI GOLDEN CREAM NERO MARQUINA	CALACATTA ONICE WHITE RHINO CALACATTA TAFU GREY BRONZO AMANI GOLDEN CREAM NERO MARQUINA	BRONZO AMANI	BRONZO AMANI	CALACATTA ORO NERO MARQUINA	CALACATTA ORO NERO MARQUINA
ALLMARBLE	RAFFAELLO FRAPPUCCINO TRAVERTINO SAINT LAURENT LASA ALTISSIMO STATUARIO	RAFFAELLO FRAPPUCCINO TRAVERTINO SAINT LAURENT LASA ALTISSIMO STATUARIO	TRAVERTINO FRAPPUCCINO	TRAVERTINO FRAPPUCCINO	STATUARIO SAINT LAURENT	STATUARIO SAINT LAURENT

color code	COLOR CODE BIANCO SAT	COLOR CODE BIANCO LUX	COLOR CODE AVORIO SAT	COLOR CODE AVORIO LUX	COLOR CODE GRIGIO SAT	COLOR CODE GRIGIO LUX
FONDI / BASES / FONDS GRUNDFLIESEN / FONDOS ФОНОВАЯ ПЛИТКА						

PAVIMENTI ABBINATI / MATCHING FLOOR TILES / REVÊTEMENTS DE SOL POUVANT ÊTRE ASSORTIS  
KOMBINIERBARE BODENBELÄGE / PAVIMENTOS COMBINABLES / СОЧЕТАЮЩИЕСЯ НАПОЛЬНЫЕ МАТЕРИАЛЫ

MYSTONE QUARZITE	GHIACCIO BEIGE	GHIACCIO BEIGE	BEIGE	BEIGE	GHIACCIO	GHIACCIO
MYSTONE SILVERSTONE	BEIGE GRIGIO ANTRACITE NERO	BEIGE GRIGIO ANTRACITE NERO	BEIGE	BEIGE	NERO	NERO
MYSTONE PIETRA ITALIA	BEIGE GRIGIO	BEIGE GRIGIO	BEIGE	BEIGE	GRIGIO	GRIGIO
MYSTONE GRIS FLEURY	BIANCO TAUPE BEIGE GRIGIO NERO	BIANCO TAUPE BEIGE GRIGIO NERO	TAUPE	TAUPE	NERO	NERO
MYSTONE PIETRA DI VALS	GREIGE GRIGIO ANTRACITE	GREIGE GRIGIO ANTRACITE			GREIGE GRIGIO	GREIGE GRIGIO
MYSTONE KASHMIR	BIANCO BEIGE	BIANCO BEIGE				
TIMELESS	IVORY BEIGE NUT	IVORY BEIGE NUT				
POWDER	SMOKE GRAPHITE SAND CRETE MUD	SMOKE GRAPHITE SAND CRETE MUD				
COTTI D'ITALIA	BEIGE ROSATO MARRONE TERRACOTTA	BEIGE ROSATO MARRONE TERRACOTTA				



# ( simbologia )

SIMBOLS / SYMBOLES / SYMBOLE / SYMBOLE / СИМВОЛЫ



Rivestimento matt  
Matt wall tiling  
Revêtement de mur mat  
Wandverkleidung - matt  
Revestimiento mate  
Матовая облицовка



Monocottura  
Single-fired tiles  
Monocuisson  
Einbrand  
Monococción  
Плитка однократного обжига



Rivestimento lucido  
Glossy wall tiling  
Revêtement de mur brillant  
Wandverkleidung - glänzend  
Revestimiento brillante  
Блестящая облицовка



Spessore sottile  
Slim thickness  
Épaisseur fine  
Geringe Stärke  
Espesor fino  
Тонкий

Ogni simbolo, essendo puramente indicativo, deve essere rapportato alla relativa e specifica normativa UNI-EN.

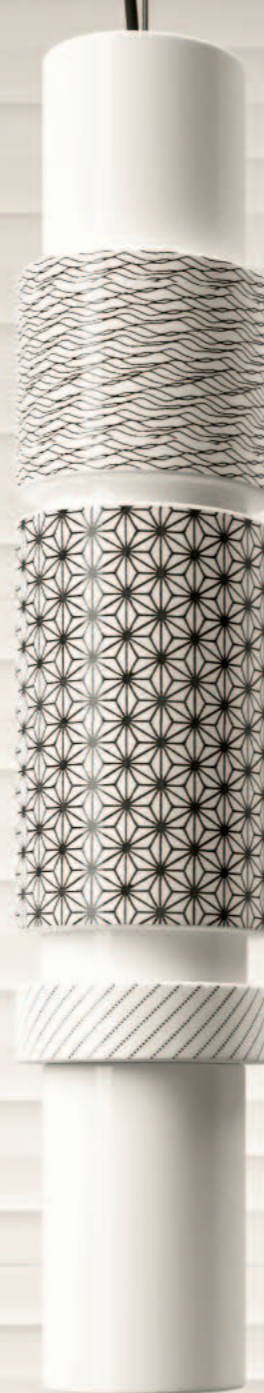
Each symbol is merely indicative and must be referred to the specific relevant UNI-EN standard.

Chaque symbole est purement indicatif et il renvoie toujours à la norme spécifique UNI-EN correspondante.

Da alle Symbole rein indikativ sind, ist zu beachten, dass jeweils die entsprechende UNI-EN Norm gilt.

Cada símbolo, meramente indicativo, se debe relacionar con la normativa UNI-EN correspondiente.

Каждый символ, будучи лишь только приблизительным, должен соотноситься с соответствующим и специальным стандартом UNI-EN.



07.2016

La riproduzione dei colori è approssimativa. Le tabelle con i dati riferiti ai contenuti per scatole ed ai pesi degli imballi sono aggiornate al momento della stampa del catalogo, pertanto i dati elencati possono subire variazioni.

Colour reproduction approximate. The tables with the data referred to the content per box and to the packing weight are updated at the catalogue printing time; therefore the listed data can be altered.

Reproduction couleurs approximative. Les tableaux avec les données concernant les contenus par colis et les poids des emballages sont mis à jour au moment où le catalogue est imprimé, c'est pourquoi ces données peuvent subir des variations.

Farbwiedergabe unverbindlich. Die in den Tabellen enthaltenen Daten in Bezug auf den Inhalt pro Karton und das Gewicht der jeweiligen Verpackung werden am Ausgabedatum des Katalogs richtig gestellt. Jeweilige Veränderungen entsprechender Daten sind somit vorbehalten.

Reproducción de los colores aproximada. Las tablas con los datos del contenido por caja y el peso de los embalajes, están puestas al día en la fecha de impresión del catálogo, por tanto los datos indicados pueden sufrir variaciones.

Таблицы с данными, относящимися к содержанию коробок и весу упаковок, действительны на момент издания каталога, следовательно, они могут претерпеть изменения.

Marazzi Group ha la facoltà esclusiva di modificare e sostituire, anche solo parzialmente, i componenti dei sistemi illustrati in questo folder, senza l'obbligo di darne preavviso.

Marazzi Group have the exclusive right to modify and replace the components of the systems illustrated in this folder, even only partially and with no obligation to give prior notice thereof.

Marazzi Group se reservent le droit de modifier et de remplacer sans aucun preavis, meme partiellement, les elements des systemes presentes dans ce depliant.

Marazzi Group behalten sich das Recht vor, Teile des in diesem Katalog aufgeführten Systems ohne vorherige Ankündigung zu ändern oder zu ersetzen.

Marazzi Group tienen la facultad exclusiva de modificar o sustituir, incluso sólo parcialmente y sin previo aviso, los componentes de los sistemas ilustrados en este catálogo.

Marazzi Group обладают эксклюзивным правом изменять и заменять, даже лишь частично, компоненты иллюстрированных в данном каталоге систем без обязательства предварительного уведомления.

follow us on:



**MARAZZI** 

**MARAZZI GROUP S.R.L.**  
**A SOCIO UNICO**

V.LE REGINA PACIS, 39  
41049 SASSUOLO (MO)  
ITALY

T // +39 0536 860800  
F // +39 0536 860644  
E // [INFO@MARAZZI.IT](mailto:INFO@MARAZZI.IT)  
[WWW.MARAZZI.IT](http://WWW.MARAZZI.IT)